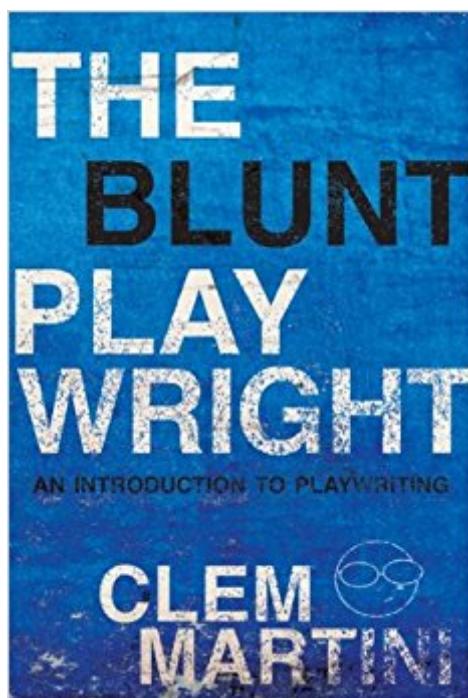


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The Blunt Playwright: An Introduction To Playwriting



Synopsis

The Blunt Playwright guides new students of playwriting through the intricacies of playwriting in a direct, informative, and entertaining fashion. It examines dramatic structure, discusses the creative process, explores the nature of character in dramatic work, provides a number of writing exercises that are useful for generating text, and cites local and international playwrights throughout.

Book Information

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Customer Reviews

Clem Martini is an award-winning playwright, screenwriter, and novelist, an associate professor of drama at the University of Calgary, and a past president of the Playwrights Guild of Canada. He is a three-time winner of the Alberta Writers Guild Drama Prize, was a nominee of the Governor General's Literary Award in Drama for *A Three Martini Lunch*, and the author of several novels for young adults, including the trilogy *Feather and Bone: The Crow Chronicles*.

"There are no rules. There exists a large body of advice regarding the writing of plays— but in the end, there are no rules—and no policing body to enforce them, even if there were." —from the introduction by Clem Martini

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